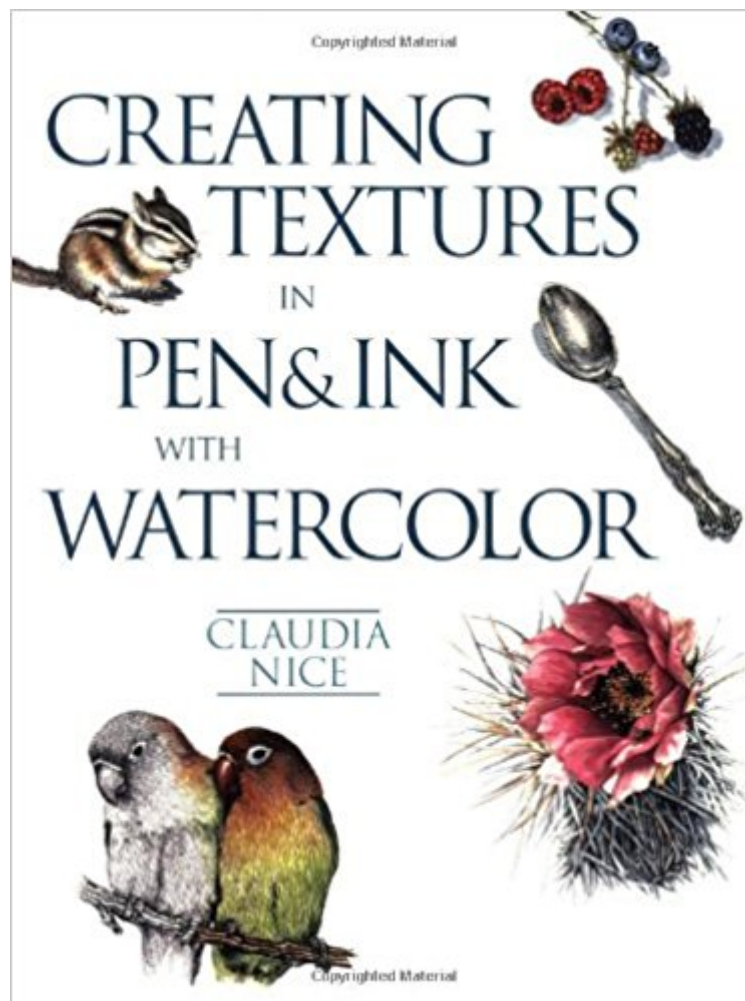




The book was found

Creating Textures In Pen & Ink With Watercolor



Synopsis

Claudia Nice shows you how to turn ink and watercolors into the coarse-barked trunk of an oak, or the burnished smoothness of brass, or the verdant velvet of moss. Or any of many other things. She shows you how to use dots, fine lines, brushstrokes, black and white, color; a mixture of mediums and techniques; to suggest: glasscast ironadobe and bricksunrise and sunsetdriftwoodleaf texturesbasketrysurf and ocean wavesenamelwarerainbowswood graindistant treeseggs and onionsanimal hairand dozens of other textures! You'll learn how to use materials, from technical pens to paint brushes, colored inks to liquid acrylics. You'll discover ways to blot, spatter, stamp and otherwise alter and combine ink and watercolor for exciting texturing effects.

Book Information

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Customer Reviews

Claudia Nice is the author of 12 successful North Light books including *Creating Textures in Pen and Ink with Watercolor*, *How to Keep a Sketchbook Journal*, and *Watercolor Made Simple with Claudia Nice*. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.

arrived quickly from seller. This is a very interesting book. I have another book by Claudia Nice, and it was more for beginners with details on many watercolor and ink techniques. This book is for the more advanced artist, I think. So I do like it. But if you are a beginner, I'd suggest you check out her earlier books on ink and drawing in general. I am very impressed with her output and the many examples that she includes in her books. She is definitely someone who is highly dedicated

and willing to share her knowledge with other artists. No regrets at all buying this book

This is a fabulous book for beginners to follow along, learn and practice new techniques. All elements of beginning drawing are explained. Many books leave out important details that newbies like me need to know. My introductory drawing teacher thinks it's wonderful and recommends it to her students. It's a great book and value.

I am a professional artist, living and working out of Oklahoma. I bought this book as a reference book to help my technique improve. I usually work with oil and acrylic, but lately have been experimenting with ink wash and watercolor. This book had everything I needed. It does ***NOT*** teach you how to use watercolor. This book is for people who already have some experience with painting and using the medium. Some of the techniques are hard to master, but worth trying. I strongly recommend this book to anyone who is working with ink and watercolor as a professional or a hobbyist. Well worth the money spent.

I wanted to explore the pen/ink & watercolor technique and was looking for a book that would give me solid guidance on how to work with this medium. When I received this book, it exceeded my expectations. I have a LOT of art books and I've had more than my share of disappointments from books that did not deliver. Claudia Nice provides us with plenty of visual examples of the techniques she uses. She covers a variety of subject matter from still life to landscape. My two year old grandson and I spent an hour flipping through the pages together and he was as entertained as I! I will definitely be investing in her other books that seem to provide more in-depth detail on certain subjects.

I really enjoy this book! I purchased it to get fresh ideas on how to use pen & ink with watercolor types of art. First, I will say, the pens and ink suggested by this author are very expensive. Be ready to spend some money on some expensive pens!! This book describes how to use pen and ink to create textures in your watercolor paintings. It is not really what I would consider a beginners book unless you are experienced with both mediums. She does not teach you how to draw in this book. I have used watercolors, but I am new to pen and ink. Overall, this is a good book for ideas and how to use color washes with pen and ink.

First the book is fine, the content is fine. - My objection is for the Kindle version of this book. I'm

really trying to like the kindle versions of books. (I have Kindle for Mac) They just aren't working out for me. This book is filled with PICTURES of hand written TEXT - that means you can not zoom in on the kindle version and you can't see what the hand writing says. An example of what I'm talking about can be seen if you go to the "Look Inside" section for this book and look at the hand writing on the page with the pelican heads or on the page with the leaf and rocks. Then hit the zoom out button on the browser ONE time. On my Kindle that is how small the print is. If you can read those lines the book will probably work for you. Remember you can't zoom in or out of pictures on the Kindle. Also, just in case someone working for reads this - Seriously! it would be so easy for you guys to allow the computer to read text to speech. I drive 1.5 hours a day. It would be great to listen to my Kindle library in the car. I would buy A LOT more books and magazines through Kindle if I could do that. As it is I have only bought 3 and been frustrated with each of them.

Claudia Nice's book is everything I'd hoped and more. She starts with the basic techniques for using a pen and ink to create different effects - fur, tree bark, metallic shine, and the like, then demonstrates their use throughout the book with her illustrations. Same with watercolor. Pages are filled with gorgeous art (not a single photograph), most with notes about which technique she used and in what order, which color(s) she used and how. Some pages illustrate the two- or three-step process to complete a scene (sunrise, breaking surf) or feature (wooden shakes, stone wall, polished silver, eyes) - that's very helpful. I was so impressed with this book, I ordered her Creating Textured Landscapes with Pen and Ink and Watercolor - another great teaching tool and a wonderful companion to Creating Textures...

This book was used by my instructor during a Watercolor class I took. I found it full of tips and was very glad that I purchased it - I found it very helpful when painting.

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